



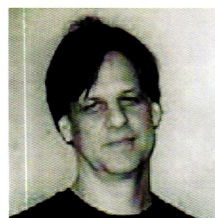
PENCIL ready PROJECTS



The leadership of AIA Nevada recently traveled to Carson City where they called on State Legislators to present the Blueprint for Nevada, a resource and a guide to building a better Nevada. However, in light of the shrinking economy and the drastic reduction of staff at many firms in our State, our strongest message was to encourage our elected state leaders to fund design and planning projects in order to generate jobs. The design and planning of new projects needs to begin before what is now termed "Shovel Ready"...can even be considered.

The term "Pencil Ready" is the right message to deliver to our state and local leaders. Pencil Ready projects will create a more prolonged and sustainable recovery to our Nevada economy. Rather than focus our state and national infrastructure stimulus on only "Shovel Ready" projects, it provides work for architects, planners and engineers NOW, and will create construction jobs that will expand into the future. If the design profession is not busy now, then the construction industry will slow to a trickle once the "Shovel Ready" projects are built.

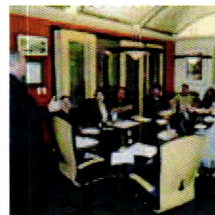
By getting this message out to the community about "Pencil Ready" we can help create jobs for architects and other design professionals. This design phase will also support and promote stimulus projects that are sustainable and energy efficient Better for our state and a better fit into our President's own blueprint for our Nation. President Obama's Blueprint contains three specific areas that are aligned with the AIA's Rebuild and Renew plan.



KLAI JUBA LECTURE

PAGE 3

- Renewable Energy
- Education
- Healthcare



YOUNG ARCHITECTS FORUM EVENTS

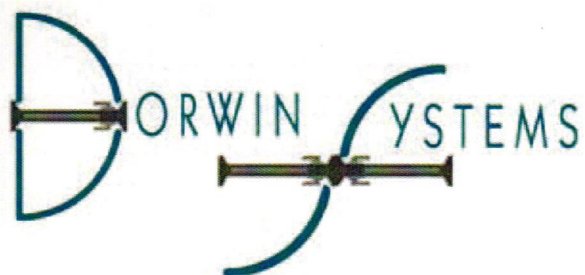
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2009 UNBUILT LAS VEGAS CALL FOR ENTRIES

INSERT

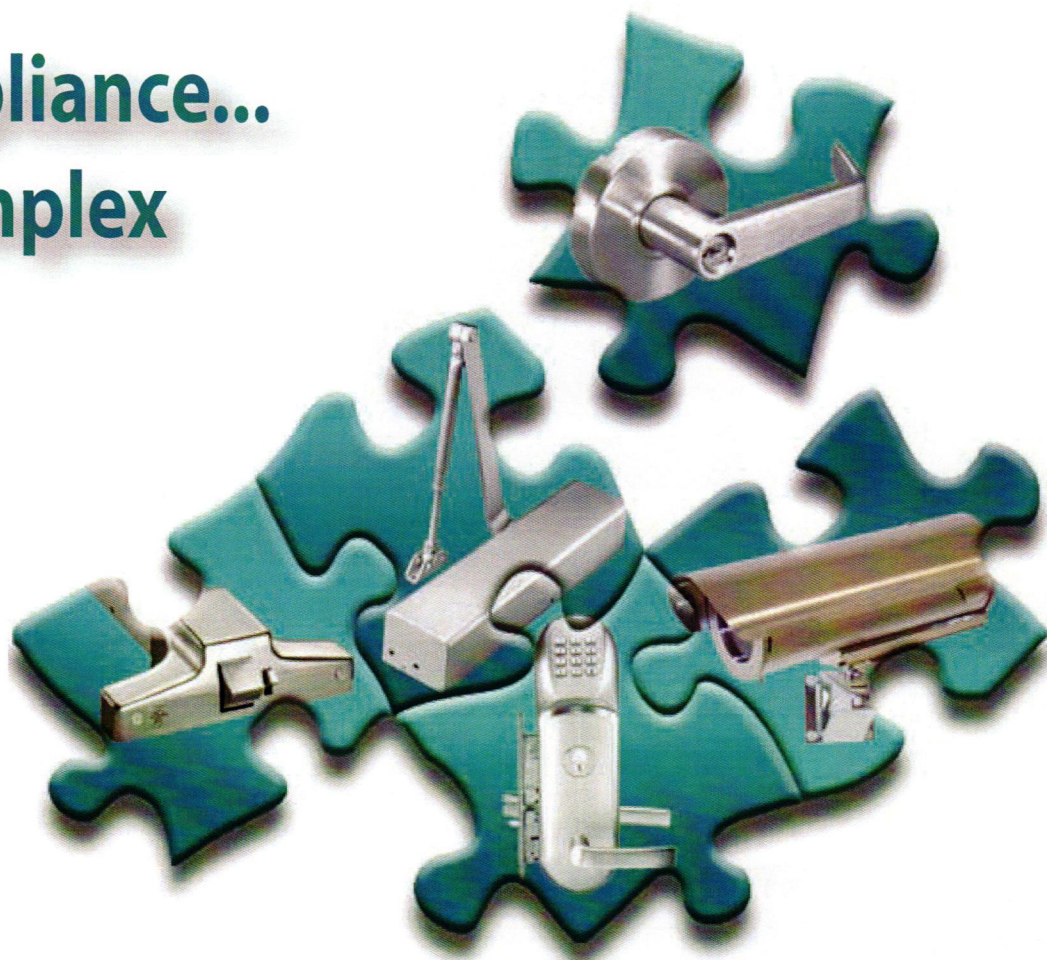
The time is NOW to spread the word for "Pencil Ready" projects in our State. This will create more jobs and better buildings for Nevada. For every \$100M of capital funds invested in our State's building infrastructure, we create jobs for 10,000 Nevadans. We cannot fix our problems with "Shovel Ready" solutions alone. We need to think on a larger scale and create "Pencil Ready" projects that will benefit all Nevadans. What can you do? Contact your representatives (by phone, email or letter) and let them know that we need to initiate "Pencil Ready" projects in Nevada...NOW. You'll find contact information for all of Nevada's assembly members at <http://leg.state.nv.us/75th2009/Legislators/Assembly/alist.cfm> and for Nevada's senate members at <http://leg.state.nv.us/75th2009/Legislators/Senators/slist.cfm>. We need a green and sustainable recovery for Nevada. Sharpen those pencils architects, it's time to get to work on our Blueprint for Nevada.



ARCHITECTURAL DOORS • FRAMES • HARDWARE

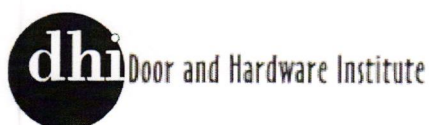
Code Compliance... Can Be Complex

- IBC
- NFPA 80
- NFPA 101
- ANSI A117.1



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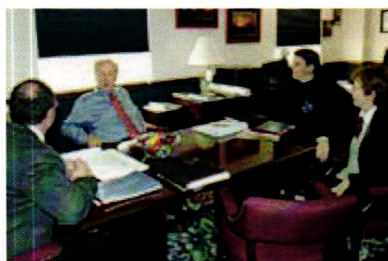
**AIA LAS VEGAS
PRESIDENT'S MESSAGE**
SEAN COULTER, AIA

As I had mentioned in last month's newsletter, a small contingent from AIA NV headed off to Washington, D.C. for Grassroots. I must say that I'm glad I live in Las Vegas because it was cold in D.C.! Fortunately for us, we were able to spend most of the time indoors or in tunnels below the city. For those that have not experienced the tunnels, they are a bit labyrinthine...o.k., so we got lost a couple of times; but we finally found our way out!

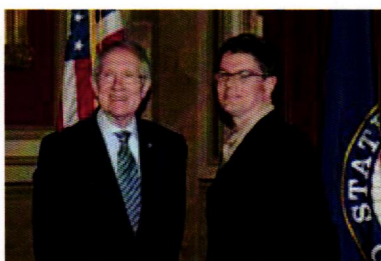
During our tunnel escapades we were able to meet with all of our senators and congressional representatives, or at least their aides. Also, Ric Licata, AIA and Windom Kimsey, FAIA presented the Blueprint for Nevada at the conference.

Grassroots 2009 was being held as the Senate was debating and changing their version of the Stimulus Package. We were therefore a bit too late to make any constructive suggestions for the Stimulus Package, but we were able to talk to our state's representatives about other issues affecting Nevada, such as renewable energy and what it will mean to our economy in the very near future.

As I am writing this, members of the AIA State Board and other AIA members are preparing to meet our state legislators in Carson City on Feb. 25 to discuss concerns we have about how the Stimulus Package will impact our state's economy and to present the Blueprint for Nevada.



Our goal is to educate them on these issues and make them aware of how much the building industry is being affected by the slowdown of work in our state. We also want to point out that our organization is here to help them with any issues or questions they may have regarding our goals in the Blueprint for Nevada.



It was disappointing to see so few members at our February membership meeting last week, as those who attended were inspired by the projects that Rick Lowe presented and were made to consider anew the possibilities for Las Vegas architecture.

I know times are tough right now, but I would like each of you to know that your participation in any AIA Las Vegas event is greatly appreciated. These events build camaraderie and tighten our professional bond as we gather for a common goal. Our special partnership with the UNLV Downtown Design Center and The Klai Juba Lecture Series is a great way to do this, as we meet new and interesting people who are having a positive impact on our profession. I hope to see everyone at the March monthly meeting when **ROBERT ZIMMER, AIA** from ZIMMERRAYSTUDIOS will be there.

If you are interested in getting more involved with AIA Las Vegas' campaign to petition for "Pencil Rady Projects, please contact Randy Lavigne, Hon. AIA at 702.895.0936 or rlavigne@aianevada.org. We need your voice!

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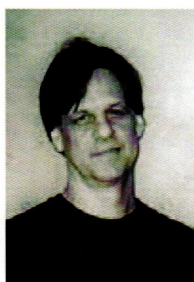
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MARCH MEMBER MEETING - KLAJ JUBA LECTURE

ROBERT ZIMMER, AIA

Join us in March for a truly exciting Downtown Design Center and Klai Juba Lecture event, when we will be presenting Robert Zimmer, AIA, principal, zimmerraystudios.

When Frank Gehry contacted LMN to act as the local, associate architect on the Experience Music Project (EMP), Robert Zimmer was put in charge as Project Architect. Similar to his recent role on the Central Library with Rem Koolhaas, he provided critical zoning code analysis and acted as a design participant and as liaison between Gehry Partners and the Design Commission from schematic design through construction documents. Under the leadership of Zimmer, LMN was also hired directly by the owner to act as architect and interior designed for several of the specialized and complex exhibits in the rock and roll music museum.

For the Seattle Central Library, Zimmer worked as Project Director for the joint venture of OMA/LMN as a principal of LMN. He was a full-time collaborator providing critical continuity for the design team from concept design through construction documents and well into the construction phase. He contributed significantly in developing strategies for zoning and building code issues and served as a critical liaison between the design team and the Design Commission and City Council. Robert was personally responsible for many design and technical solutions as well as acting as director for OMA/LMN and their engineering and special consultants.

Thank you to our meeting sponsor, Panattoni Construction, Inc. Mark your calendar for Wednesday, March 18th -- reception at 5:30PM and the lecture at 7:00PM in the auditorium at the Historic Fifth Street School, 401 S. 4th Street, LVNV.

ARCHITECTURE WEEK APRIL 13-18

Get ready to celebrate Architecture Week in Las Vegas. We have a full week of exciting activities that enhance the public's awareness of architects, design and our built environment. So, celebrate with us and mark these dates on your calendar and tune your radio to 88.9 - KNPR - Nevada Public Radio.

Monday, April 13th

Opening Reception and Publication Celebration for the 9th edition of our Architecture Las Vegas Magazine. Join us for the reception and kick-off of architecture week in the courtyard at the Historic Fifth Street School - 5:30PM.

Tuesday, April 14th

"Unbuilt Las Vegas" Exhibit Opening and Reception. Join us for this special Design Awards Program featuring architectural work that to date remains unbuilt - theoretical, academic and unbuilt projects. It is an opportunity for the entire design community practicing professionals, educators and students to have their unbuilt work juried and honored for design excellence. Applaud the award recipients for Honor, Merit and Citation achievements. The exhibit will remain open in the gallery at the Historic Fifth Street School until April 30.

Wednesday, April 15th

Meet the future at the AIA Las Vegas High School Design Awards. This annual program recognizes talented high school drafting students from Clark County Schools and rewards their efforts. They want to meet YOU.... Real Architects ... and learn more about the profession. Plan to attend and share your knowledge and experience. 5:30PM in the auditorium and gallery space at the Historic Fifth Street School.

Thursday, April 16th

CANstruction provides a great opportunity to give back to the community through the 3-Square Food Bank. Teams are already working to construct delicious, nutritious, interesting and structurally sound structures that will be juried and recognized as the best. Reception and jury begins at 5:30PM. Plan to join us for this outstanding event.

RSVP online at the www.aialasvegas.org website.

EP-YAF ACTIVITIES

Emerging Professionals, Young Architects, Associates, Interns and Students..... the following activities are especially planned by the EP-YAF committee for YOU.

THANKS TO DONORS

MIKE DEL GATTO, AIA with **CARPENTER SELLERS ARCHITECTS** took it upon him to raise some funds for EPYAF. A "Big Thanks" to Mike for his efforts and to the donors for Emerging Professionals/Young Architects Forum! We are looking for more donors. Please help support the activities of the future generation and contact Deepika Padam, AIA today at dpadam@tatesnyderkimsey.com.

Our donors are:

Lieutenant (\$50):

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SUCCESSFUL CAREER DEVELOPMENT SEMINAR

EPYAF hosted the Long Term Career Development Seminar on February 19. Thanks to the speaker, **DARRELL DAY** and all attendees.

JOIN THE EPYAF CONSTRUCTION TEAM!

EPYAF has formed a team for Construction. Emerging Professionals and Young Architects from various firms are coming together for this cause. Join our team and show your creative skills! Please email Angela Jenkins at ajenkins@pscarchitects.com to get plugged in.



MENTORSHIP DINNERS

EPYAF organized the first Mentorship Dinner on February 25. The dinner was hosted by **BILL SNYDER, FAIA** with **TATE SNYDER KIMSEY** and **ROBERT FIELDEN, FAIA** with **RAFI ARCHITECTS**. Thanks to our hosts and the attendees! Look out for the next

dinner coming up in April. The host is **WINDOM KIMSEY, FAIA** and the venue is his house! The first eight people to RSVP are in. Don't forget to RSVP today at www.aialasvegas.org. The cost for the evening is \$5 for AIA members and \$10 for non-AIA members.

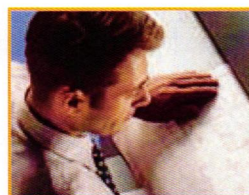
ARE CLASSES – STRUCTURES

Thursdays beginning March 5th, March 12, March 19, March 26
Historic Fifth Street School City Conference Room
401 S. 4th Street, Las Vegas
RSVP online using calendar at www.aialasvegas.org
\$15 AIA Members; \$30 non-members; \$50 at the door

STAY POSTED

Logon to Facebook.com and join the group Emerging Professionals/Young Architects Forum and stay posted on our activities.

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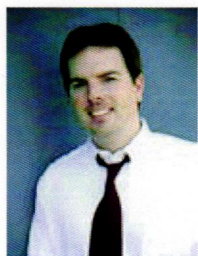
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DIVERSITY AND THE AIA – A SUMMARY OF THE ISSUE FOR CONSIDERATION

CHRIS FENTON, AIA - DIRECTOR - DIVERSITY

As director responsible for reporting on the topic of Diversity for the AIA Las Vegas Chapter, the first question I was faced with upon undertaking this task is what is "Diversity" as it relates to the AIA, and how can we help support AIA National's efforts on this behalf. It seemed like an easy enough

question, one that would be quick to research and adequately define. However the further I got into this task, the more apparent it became the intricacies and subtleties of the issue itself and what the potential solutions might be.

In researching this topic further and reporting on my findings during our monthly Director's meetings, the following questions were commonly encounters which appear to be at the center of the issue:

- Why is the AIA concerned about Diversity?
- How does the AIA define Diversity?
- Is there really a problem with our current state of Diversity?
- What should we be doing to address the problem?

The AIA's view on diversity is that our profession should be as diverse as the community that we serve. That is our membership and individuals in the profession in general should closely mirror the mix of diversity in the community. At the moment the Architectural profession, according to the statistical data collected regarding the AIA's licensed members, is comprised predominantly of white males. When compared to other similar professions, such as doctor's or lawyers, it is easy to see that diversity is lacking in our field. Therefore, the AIA has undertaken the task of enhancing diversity in our membership and our profession to bring it closer in line with other similar professions and the make up of our community as it is today.

The current status or sample representation of Diversity in our membership, although slightly improved in the past few years, is still lacking. Current National and local chapter membership of Architect members as of 2008 survey data consists of:

<u>AIA National – Architects</u>	<u>AIA Las Vegas - Architects</u>
14% licensed Female	3% licensed Female
1% licensed African-American	1.5% licensed African-American
4% licensed Asian	6.5% licensed Asian
3% licensed Hispanic	2.7% licensed Hispanic

Our local Architect membership representation is mostly in line with Nationals with the exception of female Architects which is substantially lower at 3% locally versus National's 14%. However, in our local membership it should also be noted that white male licensed members make up 80% of chapter. When compared to the statistics of our local population, it is easy to see this percentage is skewed from accurately representing our community. Additionally, please keep in mind these comparisons listed are only in regards to gender, ethnicity and race, and does not take into account other areas of diversity which are common in our community as well.

So the big question still remains – is there really a problem with our current state of diversity? Most people I encounter when discussing this topic mention that the opportunity to engage in this profession is open to all. The path to licensure is up to the individual to take. The chances to succeed and the will to actively pursue the profession is something that any individual

can do if they want. This then leads to the view that the current status of diversity in our membership is just the way it has turned out.

However, the real issue here is a lack of proper mentorship and effective outreach to these more diverse groups. If you think back to when you first became aware of and involved in architecture as a career choice and also back to some of the key mentors you encountered that helped shape your journey, just envision if those items and events did not occur. The factors that have skewed diversity in our membership and our profession are based on the lack of presenting these opportunities and awareness of this career path and fostering a respect for the profession to a more diverse audience. This has further been impacted by limited mentorship of these individuals that have entered into the profession which negatively impacts fostering their growth and encouraging them to continue on.

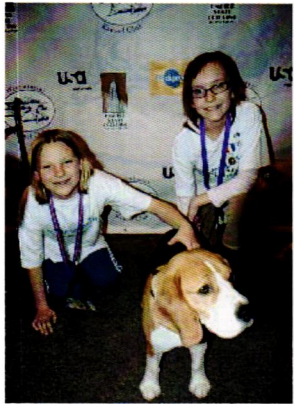
Essentially to help diversify our membership and support the opportunity for it to more closely mirror the diversity of our community we need to provide more effective and diverse outreach about the profession. We need to provide proper and timely mentorship to the help foster the growth and success of the younger generation after they have entered the profession. And we need to provide equal opportunity to succeed for those individuals once they have chosen this as their career path.

To help align the AIA's efforts on enhancing diversity, the AIA has generated the Strategies for 2009-2013 AIA Diversity Action Plan which was endorsed by the AIA National Board on September 18, 2008. The key points of the AIA's action plan are:

- Create the Infrastructure for diversity management that will allow the organization to not only increase representation but to maintain and manage diverse staff, teams, students, and clients.
- Promote a cultural change by providing the tools and models that will enable the AIA its components, firms and others to incorporate diversity and inclusion into all aspects of their operations.
- Collaborate with others to improve the recruitment, education, training, promotion, and success of architects from diverse backgrounds and perspectives. This will support the development of the pipeline of individuals entering and succeeding in the profession.

The AIA's plan to enhance diversity management is the key in breaking down these barriers. The intent is to promote a cultural change within the profession to help foster this growth in diversity. By collaborating with others we will increase community outreach and awareness of the profession along with enhancing mentorship for increased and equal opportunity for success.

What should we do to help address the problem? We should make ourselves aware of the issues involving our limited diversity in the profession. Help with community outreach and assist in providing proper mentorship to all individuals in our profession. Help provide the opportunities to others that were so helpful in shaping your own career. Provide equal opportunity to this pathway and encouragement to others to excel in our profession – and an increased representation of diversity will follow. The problem of limited Diversity in our profession can be resolved through recognition of the issue and taking appropriate action to help foster its growth.



MIRIAM AND CLAIRE KIMSEY

CLAIRE KIMSEY ENJOYS HER "MAKE A WISH"

The Make A Wish Foundation granted Claire Kimsey's wish to see the Westminster Dog Show in New York City at Madison Square Garden on February 9 & 10. Claire wanted to have particular involvement with the Basenji breed of dog because she has 3 Basenjis as pets whom she adores.

Claire and her family (Claire is the daughter of AIA Member Windom Kimsey, FAIA and Annelisa Polk) were enthusiastically welcomed at

Westminster. They were given the royal treatment; press passes on the floor, admittance to the press room to see important people and dogs interviewed, and Claire was permitted to hand out the awards for the winning Basenjis during their breed judging. Great fun was had by all!

While in NYC, the family was also treated to the Broadway musical "Wicked" and a ferry trip out to see The Statue of Liberty.

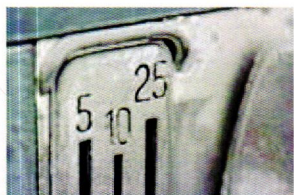
Claire has been involved in a St. Jude Children's Research Hospital protocol for the treatment of childhood leukemia. The protocol calls for 2 yrs 8 mos of chemotherapy & other medicines. Claire & her family are relieved that her treatment will end in late March. From that point on, Claire will undergo check-ups, & hopefully be pronounced cured after 5 years.



The Kimsey Family are very grateful to Make A Wish for providing them with this memorable family experience.

If you would like to learn how to donate to Make a Wish, please go to www.wish.org. There are many ways to help, including donating your frequent flyer miles or even granting a wish yourself!

To learn more about St. Jude Children's Research Hospital, please go to www.stjude.org and to assist the Ronald McDonald House Charities, please go to www.mhc.com.



FREE PARKING

The City of Las Vegas has removed the parking meters from the Historic Fifth Street School...which means that members attending meetings and events, or visiting the AIA office, no longer have to pay for parking.

Tenants of the property still have claim to the parking spaces on the south side of the lot. However, when visiting the school feel free to park in any vacant space.

AIA Las Vegas CareerCenter



Are potential employees forced to jump through hoops to find out that your firm is hiring?

For a limited time, this service is **FREE** to AIA Las Vegas members.

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AIA NEVADA PRESIDENT'S MESSAGE

CURT CARLSON, AIA, LEED AP

This month, last month, the month before, the month before that and it looks like the near future and the distant future is all about politics, the economy and stimulus. Somewhere down the line, being an architect took on the role of being a political advocate (and at times an activist). If anyone has talked to me since the recent Grassroots trip to Washington – I apologize. I apologize for getting all riled up and bending your ear for a half an hour and ranting about how disgusting, depressing and frustrating it was (is) dealing with government officials. But through all of this, the bright side is learning about the system, how to work within it and maybe have a bigger impact on future issues.

I want to take a few minutes to recap our trip to DC and the meetings we had there. We actually have a great luxury in Nevada of being able to meet with our officials face-to-face, unlike most states. I have done the trip 5-6 times and we have always had a good reception and conversations with our senators and representatives. With the new administration in place this year, I was expecting a very upbeat and exciting trip. It was not. It was very tense, terse and eye opening. We probably got there very close to the eye of the storm in the whole stimulus debate. We got there the day after the House had passed their version of the stimulus package and the day the House found out the Senate was not going to pass the House version without changes. This meant it had to go to conference to be renegotiated and reworked. So Republicans were fighting with Democrats, Democratic Reps were fighting with Democratic Senators and no one seemed happy.

Our first meeting on Wednesday morning started with Congresswoman Berkley, which she started by saying - "I have no good news for you guys. You are too late for stimulus issues because the house has already passed it." And it went down hill from there. By the time we got to Senator Ensign's office on Thursday, we had given up on stimulus discussions and were trying to concentrate on more long-range issues. Senator Ensign cut me off about 15 seconds into our introduction saying – "Look, you are not late to the dance, you guys have missed the dance all together." After about 20 minutes of the Senator lecturing us on the perils of the Democrat's proposed stimulus bill and how it would drive us into a deeper depression than the Great Depression and we haven't seen the worst of this yet, he basically got up and left.



I am not going to try to explain the ins and outs of the now passed and signed package. By the time this is published, every reader will have been inundated by the televised news, newspapers and internet analysis of the package and something may actually start to happen with it. The critical factor at this time is

what is going to happen to the stimulus money when it reaches the state. We found out in DC that some monies that go to the states are distributed directly to specific agencies and local jurisdictions (counties, cities, etc.), but the bulk of the money is distributed at the discretion of the governors. There is a stipulation in the stimulus package that funding from state budgets to education must match FY '06 levels to qualify for all of their allotted stimulus money. The current Nevada budget is about \$140 million short of that threshold for FY '10 and '11.



UNBUILT LAS VEGAS

A Design Awards Program for Unbuilt Architecture

This is the second annual CALL FOR ENTRIES for the "Unbuilt Las Vegas" Design Awards Program, featuring architectural design work that to date remains unbuilt -- theoretical, academic and unbuilt projects. It is an opportunity for the entire design community -- practicing professionals, educators and students to have their unbuilt design work (the dreams you never get to build) juried and honored for design excellence, and to exhibit this work for the public.

SUBMISSION REQUIREMENTS

To enter, complete the Unbuilt Las Vegas entry form included herewith, and forward it, along with the appropriate entry fee(s) to the AIA Las Vegas office, located at 401 S. Fourth Street, Las Vegas, NV 89101, OR fax to 702-895-4417.

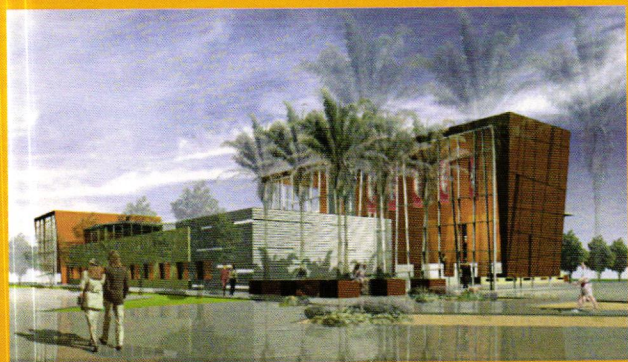
Unbuilt architectural design projects of any type are eligible including purely theoretical projects and unbuilt client-sponsored projects (buildings, interiors, transportation infrastructure, monuments, public art, etc -- any project type). There are no geographical or other restrictions on the location of projects that ultimately may be built. Unbuilt Las Vegas is open to all AIA members and residents of Las Vegas. The intent is to invite work by practicing architects, architectural educators and architecture students in Las Vegas.

Each submission is to be a single 24" x 36" x 1/4" foam-core board and can be oriented horizontally or vertically. Boards are to be two-dimensional (using drawings, plans, photos, narrative material, etc) and must NOT be framed or otherwise encumbered with metal, wood, glass, plastic, or similar materials. While images of models may be included on your board, actual models are not eligible. Be sure the text on your board includes at least one simple sentence explaining what the project is. (Boards may be damaged in transit or otherwise and AIA Las Vegas is unable to accept liability for such damage: Submittal boards become the property of AIA Las Vegas and will not be returned. Do NOT include irreplaceable elements on your board.

Each submission board must focus on one project only and each entrant may submit as many projects as you wish with the appropriate entry fee for each.

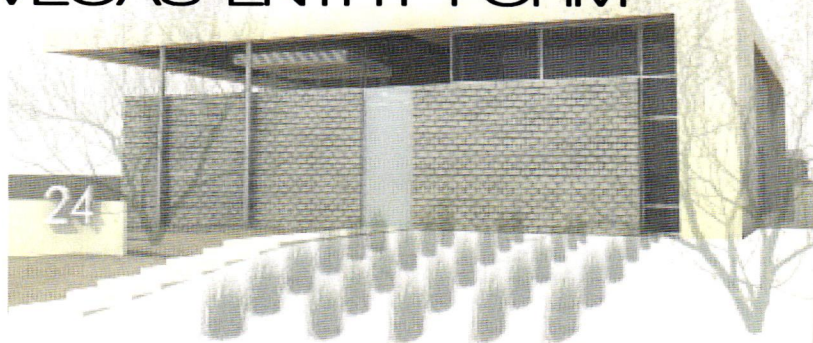
There should be no names, logos, or other information on the board that identifies the designer(s). No text on the board may be smaller than 10-point type.

Each entry must include a sealed envelope attached to the rear side of the board (upper-left-rear-corner) and it must contain a copy of the your completed "Unbuilt Las Vegas" Entry Form. On the outside of the envelope and on the upper-right-rear corner of the board, write only the name of the project -- along with the text "AIA Unbuilt Las Vegas 2009".



2009 UNBUILT LAS VEGAS ENTRY FORM

(Photocopy this form and submit one copy with your entry fee by March 15, 2009; and include one copy with your submittal on April 1, 2009)



Project Name _____

Individual entrant's name(s) _____

Firm or Institution _____

Mailing Address _____

Which name(s) should be used on the award certificate?

Phone # _____ Fax # _____

Email _____

Entry Fee: _____ \$100 Professional _____ \$20 *Student
*Must be currently enrolled in an accredited architecture program.

Attach your check OR provide credit card information here:

_____ VISA _____ MasterCard _____ AMEX

Card Number: _____

Expiration Date: _____

Name exactly as printed on card: _____

SCHEDULE

Call for entries:
January 1, 2009 –
March 15, 2009

Deadline for Entries and Fees:
March 15, 2009

Submittal Deadline:
April 1, 2009

Jury:
April 13, 2009

Opening of Exhibit Reception
Announcement of Award
Recipients:
April 14, 2009

Exhibit Closes:
April 30, 2009

AWARDS

The jury may create award tiers and categories as it deems appropriate.

Award certificates and/or cash prizes may be provided.

Submittals will be exhibited in the gallery of the Historic Fifth Street School from April 13 -30, 2009.

A special opening reception and announcement of the jury's selected award recipients will take place in the gallery on Tuesday, April 14th at 6:00PM.



AIAS Spring West Quad Sponsorship March 26-29, 2009 - Las Vegas, NV



With approximately 7,000 members nationwide, the American Institute of Architecture Students (AIAS) is the largest independent organization for architecture and design students. Our mission is to promote excellence in architecture education, training and practice.

The West Quadrant Conference is the bi-annual convention of the western region of AIAS. Up to 240 students are expected this spring. This educational event offers students the opportunity to meet other students and professionals with common interests, and to interact with leading architects in Las Vegas. In addition to the evening presentations, conference events include tours and daily seminars that enable attendees to discuss relevant and current architectural issues. The convention will be hosted by the AIAS chapter at the University of Nevada, Las Vegas.

Sponsorship Recognition	Bronze \$100	Silver \$250	Gold \$500	Platinum \$750+
Complimentary Registration (qty. 2)*		X	X	X
Table for participation in Firm Fair	X	X	X	X
Advertisement in Program Book		1/8 page	1/4 page	1/2 page
Logo in Program Book			X	X
Logo on Conference Web Site			X	X

*Companies who decide to sponsor at a level of Silver or above will receive a conference registration form upon return of this form.

For questions contact Sam Martinez at (702)285-2525, or by e-mail at aiasunlv@gmail.com.



AIAS Spring West Quad Sponsorship March 26-29, 2009 - Las Vegas, NV

Please complete and return to:

AIAS UNLV
Attn: West Quad Conference
4505 Maryland Parkway
Box 454018
Las Vegas, NV 89154

Contact Information

Primary Contact: _____
Firm/Company: _____
Mailing Address: _____
City /State /Zip: _____
Phone: _____ Fax: _____
Email Address: _____

Firm Fair Registrants

Representative 1: _____
Representative 2: _____
Additional Representatives (\$25.00 each)
Representative 3: _____
Representative 4: _____

Please indicate your participation:

- ☐ Sponsorship only (indicate level below)
☐ Sponsorship, including Firm Fair and other events
(indicate level below and preference above)

Sponsorship Levels

- ☐ Platinum \$750+
☐ Gold \$500
☐ Silver \$250
☐ Bronze \$100
☐ Other _____

Payment Information

Total Amount: \$ _____

The AIAS is a 501(c)(3) charitable and educational organization. Your sponsorship may be tax deductible. A receipt will be provided automatically. Please make checks payable to **AIAS UNLV**.

THANK YOU FOR YOUR SUPPORT!

For questions contact Sam Martinez at (702)285-2525, or by e-mail at aiasunlv@gmail.com.

This is where we as a profession and as constituents play a role. On February 25, the AIA went to Carson City as part of government affairs on the state level. We need to make our presence known at the state level.

So here is everyone's assignment:

1. Find out who your state rep is.
 - a. Go to <http://gisgate.co.clark.nv.us/openweb/asp/openweb.asp>
 - b. Under "Search Tools," enter your street address in the "Site Address" tab.
 - c. Find your name and click the "Parcel Number" box.
 - d. Click on your highlighted lot and another window will open with all the information you need. It will list your city/county commissioner, US rep. and senator, state senator and assemblyperson and so on.
 - e. Go to <http://leg.state.nv.us/75th2009/Legislators/Assembly/alist.cfm> for Assembly member contact info.
 - f. Go to <http://leg.state.nv.us/75th2009/Legislators/Senators/slist.cfm> for Senate member contact info.
2. Call, write or e-mail your personal assemblyperson and senator. Tell them:
 - a. You feel the education budget should be increased to the FY'06 level.
 - b. Tell them you feel stimulus package money should be spent on long-range projects as well as "shovel ready."
 - c. Tell them you believe well designed, sustainable projects may be more beneficial than "shovel ready" projects that might have been designed 3, 4 or 5 years ago.
 - d. Tell them you want to make sure AB147/BDR753 retains the requirement for qualification based procurement for professional services and not price based selection.

When you contact them, make it personal. Tell them how it affects you personally, how it affects your community and how it affects your business. Ask for action. This is the first time we are trying to take a more proactive role at the state level. We need to get a stronger voice at the state level for this and future issues that affect us as individuals and the profession.

If you would like to share this message with your co-workers and friends, it will be posted at the AIA Nevada website. Links and a sample letter will be posted soon.

Go to www.aianevada.org.

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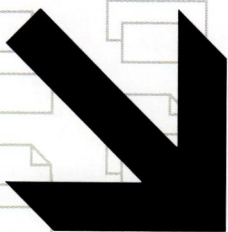
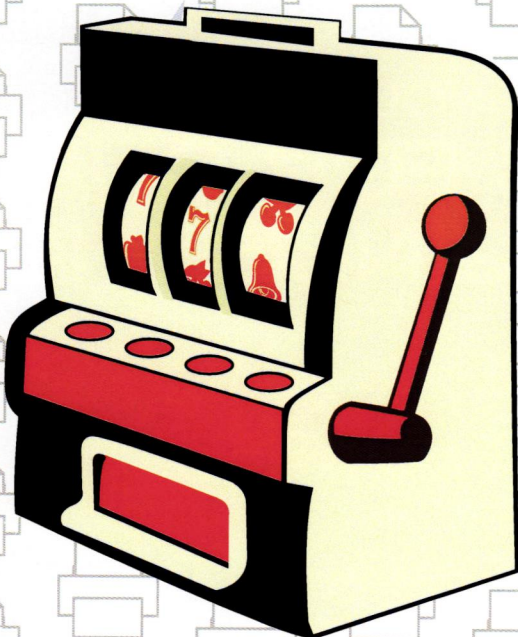


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STUDY FINDS CITY OF LAS VEGAS REDEVELOPMENT AGENCY AMONG MOST SUCCESSFUL IN THE NATION

A new economic impact analysis of the city of Las Vegas' Redevelopment Agency shows that the work of the agency has been invaluable in the revitalization of the urban core. The Redevelopment Agency (RDA) has directly assisted with 110 completed projects with a combined investment of \$1.6 billion.

Since the RDA's inception in 1986, there has been \$2.7 billion in new development, and 24,348 jobs have been created, according to the analysis. For every \$1 in public investment into the RDA more than \$15 in private investment has taken place. In the last five years the tax revenue in the Redevelopment Area has tripled from about \$8 million a year to \$25 million. This revenue provides additional funding for education, affordable housing and city services.

"The Redevelopment Agency is a key tool that the city uses in order to revitalize our urban core and work toward our goals of being a world-class city," **MAYOR OSCAR B. GOODMAN** said. "We have used the RDA to create jobs and revenue that otherwise would never have existed, and it will be a key driver in bringing future jobs to the city."

Currently there are more than \$16 billion in redevelopment projects in the RDA pipeline. The Live Work Forest City project that includes a new City Hall, transportation center, retail and office space will be a catalyst for another group of development projects including a new hotel-casino. This development plan will bring 13,441 new permanent jobs, \$4.1 billion in private investment and \$16 to \$20 million in new tax revenue.

The entire report can be found on the Redevelopment Agency site at, <http://www.lvrda.org/140.htm>.



GREEN DRINKS LAS VEGAS MOVES TO THE SPRINGS PRESERVE

Green Drinks Las Vegas is excited to announce its move to Springs Preserve. This local branch of the eco-focused international social and business networking group has been meeting every month for almost two years.

Businesses, individuals and non-profit organizations participate, educate and connect to promote a greener world. Find out what's going green in Vegas.

Join us Thursday March 12, and every second Thursday of the month, from 6:00 to 7:30pm at the Springs Café by Wolfgang Puck.

No fees or reservations required. Food and drink available for purchase. Visit www.greendrinks.org/ for more details.

AIA 2009 NATIONAL CONVENTION AND DESIGN EXPOSITION

The profession of architecture is in the midst of incredible change. As our world becomes more complex and diverse, so too does our work. From the clients we serve to the buildings we design. From those who practice architecture to how the work is accomplished.

Come to the AIA 2009 National Convention and Design Exposition and see the power of diversity for yourself. With more than 500 program offerings—workshops, seminars, tours, and expo education—you can earn all the learning units you need for 2009 in just four days.

Gain knowledge from experts within the profession to support excellence in design, a commitment to environmental well-being, and the advancement of new technology, materials, and methods.

Take advantage of these opportunities:

- Choose learning opportunities from more than 500 workshops, seminars, and tours including a comprehensive series of seminars that address skills and resources you will need in an economic downturn.
- Select from a variety of sessions that focus on sustainable design to stay knowledgeable and competitive in an essential design area.
- Experience the best of San Francisco design with more than 70 educational tours. Act now, they are filling up fast!
- Meet with more than 800 exhibitors and see new products and technologies you can use in future projects.



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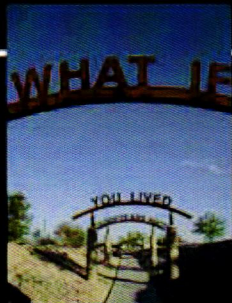
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2009 AIA CONTINUING EDUCATION SCHEDULE

* **Currently Most Programs and Locations are TBA unless otherwise noted.**

If you are interested in providing a CE Luncheon program, please contact Kelly Lavigne at klavigne@aianeveda.org or 702.895.0936. **Please note, you need to be an AIA National Registered Provider and complete the program registration process before your C.E. lunch can be scheduled (go to the AIA website at <http://www.aia.org/conted> become provider for more information.)**

Thursday, March 12, 2009 - CANCELLED

Thursday, March 26, 2009 - Hosted by Lynn Campbell of Assurance, Ltd - Program: "Risk Management for Design Professionals in Uncertain Economic Times."
Location will be at "View 215" at 9130 W Russell Rd #330

Thursday, April 23, 2009

Thursday, May 14, 2009

Thursday, May 28, 2009

Thursday, June 11, 2009

Thursday, June 25, 2009

Thursday, July 9, 2009

Thursday, July 30, 2009

Thursday, August 13, 2009

Thursday, August 27, 2009

Thursday, October 8, 2009

Thursday, October 29, 2009

Thursday, November 12, 2009 - Hosted by Schirmer Engineering

Thursday, December 10, 2009

CURRENT ECONOMY AFFECTING CE LUNCHEON OPPORTUNITIES

We have received a few questions lately asking why we are offering fewer CE Luncheons this year. Unfortunately, with everyone suffering budget cuts due to the weak economy, we are having trouble finding providers. In the meantime, please remember that you can get your CE's by attending the AIA Las Vegas Monthly Membership Meetings, visiting the AIA National Site at www.aia.org, Ron Blank Associates at www.ronblank.com or Lorman Educational Services at www.lorman.com to find online courses.

Don't forget that at the end of April, you can attend the AIA National Convention in San Francisco to get CE's and in September, AIA Las Vegas will be hosting the AIA Nevada Design Conference where you will be able to receive even more CE's.

Please be assured that AIA Las Vegas is aware of your licensing issues in other states and we are working to get more CE Luncheons in the pipeline. **If you are a provider and are interested in hosting a CE Luncheon**, please call Kelly Lavigne at 702-895-0936 or email klavigne@aianeveda.org.



ARCHITECTURE STUDIES LIBRARY

STUDENT PHOTOGRAPHY EXHIBIT: The AIAS is sponsoring a Student Photography Exhibit in the ASL. The exhibit opens

March 6, and will be up through the month. More information can be found at <http://www.library.unlv.edu/arch/aias2009/index.html>

NEW BOOKS: The following have titles indicating they may be a bit out of the ordinary!

A HISTORY OF THE FUTURE / Donna Goodman
New York : Monacelli Press, 2008

SORRY, OUT OF GAS : ARCHITECTURE'S RESPONSE TO THE 1973 OIL CRISIS / edited by Giovanna Borasi, Mirko Zardini ; with contributions by Adam Bobbette ... [et al.] ; with an illustrated tale by Harriet Russell

MONTREAL : CANADIAN CENTRE FOR ARCHITECTURE ; Montova, Italy : Corraini Edizioni, c2007

EXPANDING ARCHITECTURE : DESIGN AS ACTIVISM / edited by Bryan Bell and Katie Wakeford ; foreword by Thomas Fisher
New York : Metropolis Books, 2008

TOMORROW NOW : WHEN DESIGN MEETS SCIENCE FICTION, MUDAM Luxembourg, Musee d'art moderne Grand-Duc Jean / [scientific coordination of the catalogue, Alexandra Midal ; editorial coordination, Nadine Clemens]
Luxembourg : MUDAM Luxembourg, c2007

BEST UGLY : RESTAURANT CONCEPTS AND ARCHITECTURE / by AvroKO
1st ed. New York : Collins Design, c2007

KLAI JUBA LECTURE

Tom Schumacher's Klai Juba lecture, "Old Towns, New Buildings," will be held in the School of Architecture Auditorium (room 127) on the UNLV campus, Friday, March 13, at 7pm. A reception begins at 6:30pm in the School of Architecture lobby.

This lecture was previously scheduled to take place in the Fifth Street School Gymnasium.

STAY UP TO DATE ON CITY CODES

The City of Las Vegas Planning & Development Department has scheduled customer training sessions about updates and revisions to the city's zoning codes and master and special area plans.

All of the sessions will be held at 5 p.m. at the Development Services Center in Conference Room 2B located at 731 S. Fourth St. The 2009 sessions are scheduled for Tuesday, May 5; Tuesday, August 4; and Tuesday, Nov. 3.

Reservations are not required. For more information, contact Planner II Robert Summerfield, AICP at 702-229-4856 or rsummerfield@lasvegasnevada.gov.

AIAS WEST QUAD CONFERENCE**"THE VEGAS YOU DON'T KNOW"**

On March 26-28, the Las Vegas Chapter of AIAS (American Institute of Architecture Students) will host the West Quad Conference here in Las Vegas, and they are preparing to welcome some 200 - 300 architecture students from the Western United States. Under the theme "The Vegas You Don't Know", the LVAIAS students have planned three days of exceptional discussions, tours and activities that will focus on Las Vegas as a learning experience. In addition to tours of the Lou Ruvo Brain Institute, and the Neon Museum, a special "FIRM FAIR" is planned so that local architectural firms can showcase their projects and meet tomorrow's architects. The conference is being held at the Historic Fifth Street School.

AIA Las Vegas will host a reception for the Conference attendees on Saturday evening, March 28th at 4:30PM. AIA members, EP-YAF members, students and friends are all invited to attend and meet architecture students from the western half of the United States. The reception will be held in the AIA offices, Suite 175, Historic Fifth Street School, 401 South Fourth Street, Las Vegas.

AIAS needs SPONSOR and SPEAKER support from the local architectural community, and firms to participate in the FIRM FAIR. Interested in supporting this important effort by AIAS? Contact Sam Martinez, AIAS LV President, 702.731.2033 or smartinez@jmaarch.com

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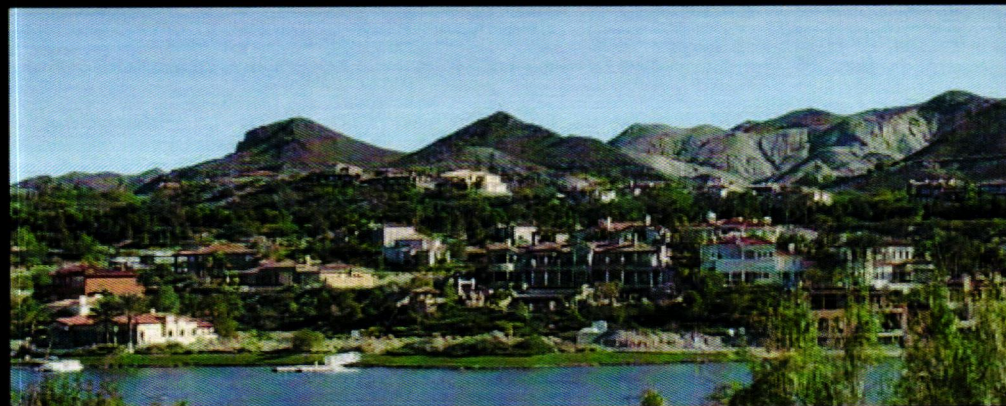
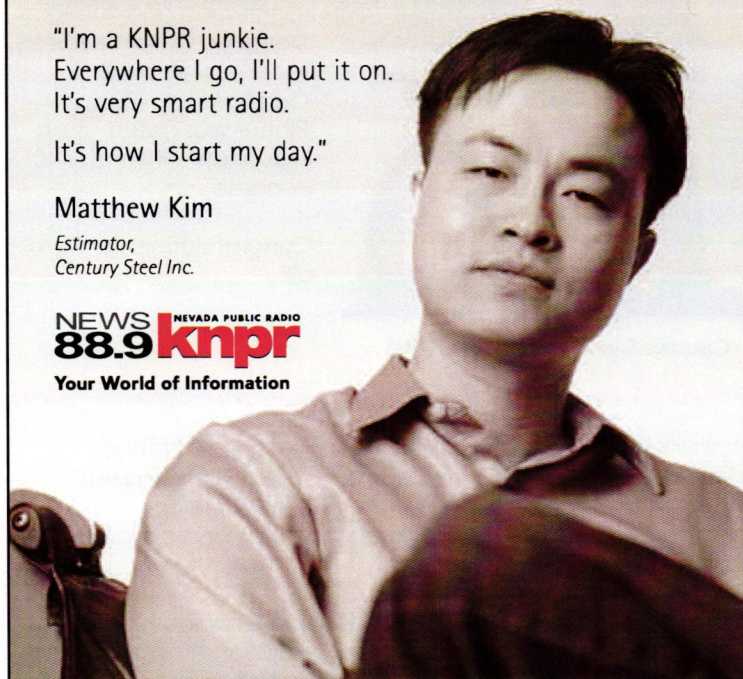
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Matthew Kim

*Estimator,
Century Steel Inc.*

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PUGSLEY.SIMPSON.COULTER. ARCHITECTS announced that Architects Robert Filary, AIA and Justin Lam just recently got their NV registration and Interior Designer, Christine Sheets, received her NCIDQ Certification. Also, Joy Rineer was noted as an In Business' "40 under 40" Honoree.

Congratulations to them all!

Nashville-based **CONNICO INCORPORATED**, became a member of property and construction consultant **RIDER LEVETT BUCKNALL's** group of companies as of January 1, 2009. Connico Incorporated specializes in construction cost and project management.

For many years, Rider Levett Bucknall and Connico have fostered a mutually beneficial business relationship, cooperating with one another whenever appropriate to provide clients with the best expertise and the most knowledgeable individuals for assignments.

CONNIE GOWDER, Connico President and Founder, said, "Being part of the Rider Levett Bucknall Group enhances our core services available to clients and provides avenues we can explore in markets that have been traditionally difficult for us due to lack of local presence. We now have the ability to pursue more complex projects with a prime role that may require additional staffing to compete more effectively. We remain an independent firm, however now we have the extra resources supporting us in Rider Levett Bucknall."

Rider Levett Bucknall President, **JULIAN ANDERSON**, added, "We look forward to now being able to offer clients the benefits of Connico's extensive airport and civil works experience and the convenience of local offices in Nashville, Tennessee and the Cincinnati, Ohio areas."

CRISCI BUILDERS announced the general contractor has begun construction on Phase I of Par 3 Landscape and Maintenance's new facility at 4610 N. Wynn Road.

NAPLES WYNN, LLC contracted Crisci Builders for the two-phase project. Phase I consists of a 28,603-square-foot industrial project. The general contractor is completing ground-up, shell construction for the landscape maintenance services firm. Approximately 16,900 square feet of the industrial building will be allotted to the material recovery facility and 11,703 square feet for the maintenance portion. Phase II consists of a new two-story, 12,000-square-foot office building.

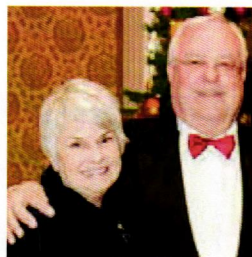
Phase I scheduled for completion in May 2009, while Phase II is scheduled to be completed in winter 2009. **JAM DESIGN STUDIOS** is the architect of record. Crisci Builders' **FRANK BARRERA** is serving as project manager and **LARRY FLASHNER** as superintendent of the \$2.8 million project.



CORE CONSTRUCTION announced the general contractor has recently broke ground on the College of Southern Nevada's (CSN) newest addition to its health sciences building, the Ralph and Betty Engelstad School of Health Sciences.

The 10,000-square-foot addition will house the college's Cardiorespiratory Sciences Program at 6375 W. Charleston Blvd. The new facility will match the existing building in style and quality. The College of Southern Nevada contracted CORE for the construction-manager-at-risk project.

Completion of the project is scheduled for June 12, 2010. **SHARCHITECTURE** is the architect of record for the \$3,991,523 project.



JANE FIELDEN AND ROBERT FIELDEN, FAIA RECEIVE HIGHEST HONORS

Governor Jim Gibbons and the Nevada Arts Council have selected recipients for this year's 29th Annual Governor's Arts Awards. Four individuals, two arts groups and a local business will receive Nevada's highest honors in the arts.

Jane and Robert Fielden will be honored for Leadership in the Arts, Individuals. These awards are Nevada's highest honors and recognize the recipients' outstanding and enduring contributions to Nevada through artistic achievement and service to the arts.

- Dr. James Winn, Reno - Excellence in the Arts
- Doug Groves, Wellington - Excellence in Folk and Traditional Arts
- Las Vegas Youth Orchestra, Las Vegas - Leadership in Arts Education
- Jane and Robert Fielden, Las Vegas - Leadership in the Arts: Individuals
- Reno Philharmonic Association, Reno - Leadership in the Arts: Organizations
- The Estipona Group, Reno - Patronage in the Arts

The recognition will be made at the awards on Thursday, March 5, 2009 at the Siena Hotel Spa Casino in Reno Nevada. The Governor's Arts Awards is a program of the Nevada Arts Council, a division of the Nevada State Department of Cultural Affairs. This year's celebration is co-sponsored by Sierra Arts.

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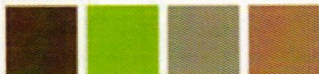
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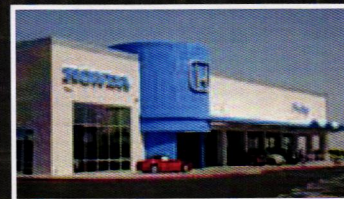


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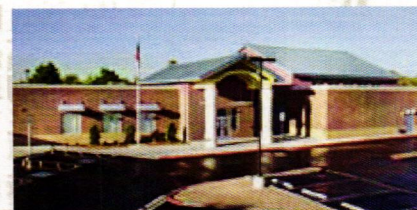
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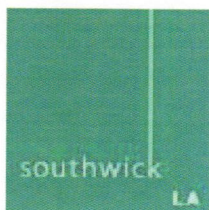
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18
Membership Meeting
Robert Zimmer, AIA

19
AIA NV Ex Com Meeting
AIA Las Vegas Offices - 5th Street
School

APR

9
AIA NV Ex Com Meeting

13 - 18
AIA LV Architecture Week

13
Architecture Las Vegas
Publication Celebration

14
"Unbuilt Las Vegas" Exhibit
Opening, Reception & Jury
A juried exhibit of theoretical,
academic and unbuilt architecture.

15
Membership Meeting
AIA Las Vegas High School Design
Awards

16
CANstruction Reception / Jury

14
AIA LV Board Meeting

30- May 3
2009 AIA National Convention -
San Francisco, CA

MAY

12
AIA LV Board Meeting

Call for Entries - AIA Nevada Design/
Service Awards / Design Conference

20
AIA LV Membership Meeting
Art & Architecture in Downtown Las
Vegas

21
AIA NV Ex Com Meeting